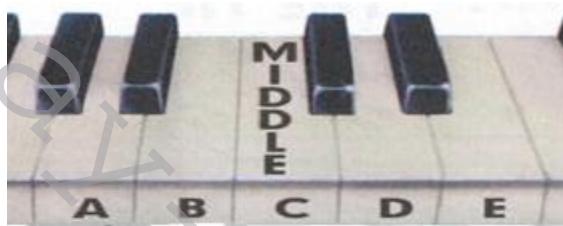


LESSON 3: We learned C, D and E in Lesson 1 using the Right hand. In this lesson we will be learning 2 new notes using the left hand – B and A. Middle C can be played with both Left and Right hand Thumb. These notes are on the left of middle C note as shown below:



is the sign for Treble cliff to be played with the Right hand.



is the sign for Bass cliff to be played with the Left hand.

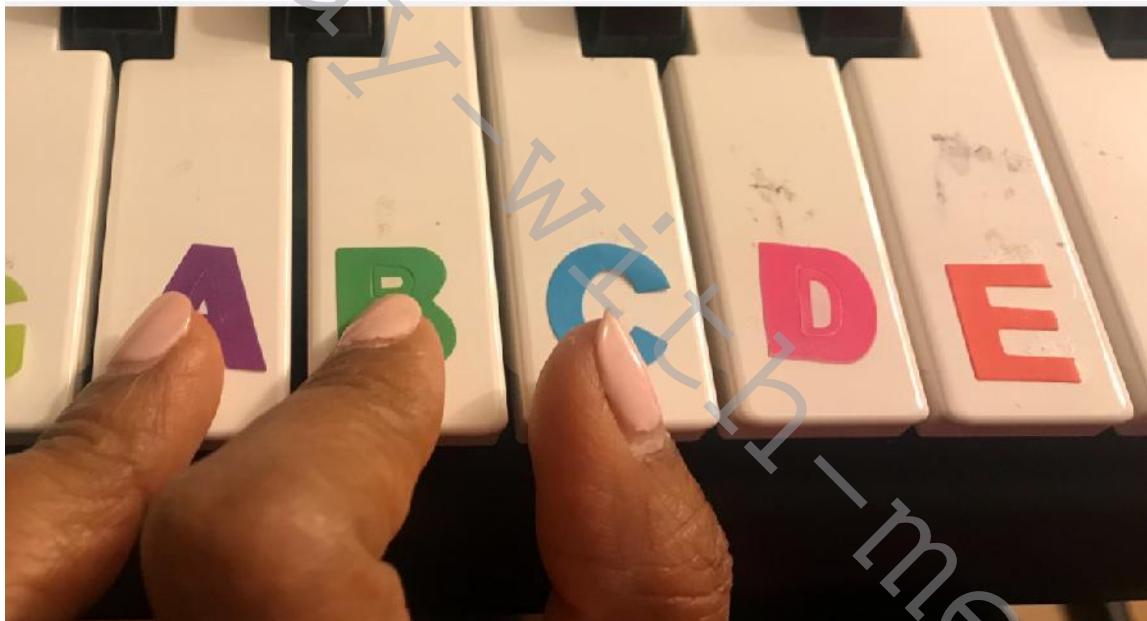
Put Stickers as shown below:



Marching Upand down

Finger position(Left Hand) :

C (1st finger - Thumb); B: (2nd finger - pointer); A: (3rd finger – Tall men);



Finger position(Right Hand) : Same as lesson 1.

C (1st finger - Thumb); D: (2nd finger - pointer); E: (3rd finger – Tall men);

March - ing up, March - ing down

A B C (2) C B A (2) ---Left hand

We have fun, round the town

C D E (2) E D C (2) ---Right Hand

Below are the notes using letter and time delay (4 is FULL note =count to 4; 2 is HALF note =count to 2; rest are QUARTER notes =count to 1)

Marching Up and Down

Marching Up and Down

2/4

3

C(2)

C(2)

C(2)

C(2)

C(2)

Below are the real notes:

Marching Up and Down

The musical score consists of two staves of music. The top staff is in treble clef and 2/4 time. It features a bassoon dynamic (Bassoon dynamic) and a forte dynamic (Forte dynamic). The bottom staff is in bass clef and 2/4 time. The music includes various note values such as eighth and sixteenth notes, as well as rests. The score is divided into measures by vertical bar lines.